



FACULTY OF HUMANITIES

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

DEPARTMENT OF ENGLISH

EXAMINATION

2<sup>nd</sup> SEMESTER EXAMS

2017/2018 ACADEMIC SESSION

COURSE CODE: ENG 316 UNITS: 3 DURATION: 2HRS 30MINS

COURSE TITLE: AFRICAN-AMERICAN LITERATURE

LECTURER'S NAME & SIGN DR. H.A. ORIPELOYE

INSTRUCTIONS: Answer **THREE** Questions in all. Rambling and poor usage of language will be penalized.

Question  
No.

- 1 Slavery and slave trade are central motifs in African- American literature. With reference to the work of Olaudah Equiano, discuss the contributions of slave narratives to the development of African-American literature.
- 2 With reference to Alice Walker's *Color Purple* and Amiri Baraka's *Dutchman* examine the themes of racism and sexism in African –American literature.
- 3 “*A Raisin in the Sun* is a play about different kinds of conflicts”. Discuss.
- 4 Richard Wright's *Black Boy* is a story of blacks' struggles in the face of racism and poverty. Explain how the novel reflects the conditions of black families in America.
- 5 Using Claude Mckay's “America, “If we must Die” and Langston Hughes' “Harlem”, discuss the dominant themes in Harlem Renaissance poetry.